[Annex 5 to the Quality Assurance and Quality Enhancement Regulations of the Dharma Gate Buddhist College 152

The base questionnaire for Student Evaluation of Teaching (OMHV)

The questions, descriptions, and spiritual-visual themes of each game

1. How well was the course organized? Explanation: Were the necessary materials and information related to the course accessible (course description, written or audio materials, literature,

exam requirements)? Did the course instruction proceed properly and in

accordance with the course description? <u>Visual theme</u>: YANTRA. (The *yantra* symbolizes the content, the structure, the essential framework.)



2. How well did the instructor teach the course? Explanation: How clear, focused, motivating, and supportive was the instructor? To what extent did the instructor's presentation style and the teaching method they employed help in mastering the course? Visual theme: MANTRA. (The mantra symbolizes the verbal expression of

theoretical content and the presentation style.)

mental, and physical transformation.)



3. How appropriate was the assessment? Explanation: To what extent was the assessment related to the taught material, conducted according to the predefined criteria, fair, and providing meaningful feedback (exams, assignments, practical grades, etc.)?? To what extent was progress noticeable in theoretical knowledge or practical skills? Visual theme: TANTRA. (The tantra symbolizes the realization of goals as well as spiritual



Issued in Budapest on December 8, 2022. Gábor Karsai rector Kincső Orsolya Szabó the vice president of the Student Government Student Representation of DGBC